

Leith Hill Place Open Exhibition: 'Awakening'

In 2019 Leith Hill Place is focussing on outdoors & wellbeing, highlighting lesser known areas of the Leith Hill estate and exploring the many ways visitors use the landscape for rest and relaxation. During May and June we're looking to host our first open call gallery exhibition called 'Awakening', exploring the signs of spring in the gardens and grounds around the house, including rhododendrons, bluebells and other spring flowers. Pieces directly linked to Leith Hill estate will be given higher precedence, but more general and wider interpretations of the theme will be included.

Dates: 3 May-30 June 2019

Eligibility (Members of the selection panel are not eligible to enter)

Artists and makers aged 16 or over on the exhibition start date (3 May 2019) are eligible who comply with one of the following criteria:

- Currently studying or have studied in the county of Surrey.
- Live or occupy a studio within a 20 mile radius of Leith Hill.

Entry

Entries will be accepted in the form of painting, sculpture, drawing, print, photography, film/video and craft. Performance and installation cannot be accepted. Application form(s) must be submitted by **4 March 2019**.

Selection Panel

National Trust Curator and Visitor Operations Manager, plus Surrey Hills Arts Programme Manager.

Publicity & Display of Work

The National Trust reserves the right to photograph exhibits for education and publicity purposes including social media. Copyright will be acknowledged in appropriate cases. The Trust's decision on the display of the work is final.

The exhibition will be open Friday to Sunday and Bank Holidays between 3 May and 30 June. Entry is free for National Trust members, but an admission fee applies to non-members (£6 per adult, £3 per child). The exhibition will be in the Drawing Room on the first floor.

Artwork insurance

Works are submitted for selection at the owner's risk. The works will be kept securely and handled with due professional care, but the National Trust does not accept liability for loss or damage during the storage and exhibition, unless loss or damage is caused by negligence of the Trust or its employees.

Sale of Artwork

Work entered into the exhibition may be for sale. The National Trust will take a 25% commission (+VAT on commission) on any works sold during the exhibition. Please indicate on the application form if work is for sale and note the retail price or insurance value as applicable. Note: to enable us to pay you after the exhibition you will need to register as a National Trust supplier. The process for this will be shared if your work is selected for the exhibition. Payment will be made by the end of July.

e.g. Selling price £50.00

minus Commission (25%) £12.50

minus VAT on Commission (20%) £ 2.50

Amount payable to Artist £35.00

SUBMISSION PROCEDURE & CONDITIONS OF ENTRY

Please read this before submitting your Application Form.

A. SIZE & WEIGHT OF WORK

All two-dimensional and three-dimensional work should measure a maximum of 150cm in any direction (including diagonally) should be submitted in person between Monday 29 April and Wednesday 1 May, 10 – 4 pm. The work must be able to be carried by one person and be less than 25 kilos in weight. Any 3D work must be provided with its own plinth, which must be stable and provide a degree of security for the art work. Please measure your work before delivering it, as over-size works will be turned away, as will paintings with wet paint.

B. TOP OF WORK

Each work must be marked 'TOP' on the back to show which way up it goes.

C. LABELS

The work must be labelled on the back detailing artist's name, title of work, medium and selling price. The National Trust will use this information to create a price list and uniform labels for the works.

D. FRAMES

The National Trust will handle all artwork with care, however we cannot accept responsibility for any damage to the frame. If you feel your work is of a particularly delicate nature please point this out to the staff when submitting your art work, and please provide suitable protection to the artwork if considered necessary e.g. corner protection. Any protection should not impede the view of the artwork.

Delivery and collection of artworks – special circumstances

The entrant is responsible for delivery and collection of their artworks. If delivery/collection is entrusted to someone else, he or she must bring a letter of authority from the artist, whose signature matches the one on the Application Form. If you are unable to collect your works during the collection periods outlined, alternative arrangements must be made in advance of the collection dates with National Trust staff.

A charge of £1 per day to a maximum of £10 per work will be made for works not collected on the stated dates. Please note this is a storage charge and that no exceptions can be made. The National Trust reserves the right to dispose of any work not collected by 14 July 2019.

National Trust
Leith Hill Place
Leith Hill Lane
Dorking
Surrey
RH5 6LY
01306 71165
www.nationaltrust.org.uk/leith-hill-place

Submit completed forms to:
leithhillplace@nationaltrust.org.uk

Key dates

Closing date for submissions	4 March 2019
Selection panel meet	5 March 2019
Selected artists notified	7 March 2019
Drop off period for works	29 April-1 May
Collection period for unsold works	1-3 July 2019

APPLICATION FORM

PRINT IN BLOCK CAPITALS and be accurate –your name and information re. the art work will be included in the exhibition labels and catalogue.

Do not give two identical titles, E.g. Untitled 2019.

SURNAME:

FIRST NAME:

ADDRESS:

TEL NO:

EMAIL ADDRESS:

Do you give the National Trust permission to issue your details in response to enquiries about your work? **YES** **NO** (please circle)

Email/Tel no. to issue for enquiries:

Number of works submitted for consideration:

Please complete one submission form for each work, unless they form a series or are duplicates.

I have read and accept the conditions of the Leith Hill Place Open Exhibition, I declare that I am over 16 years and eligible via the following criteria (please indicate)

Currently studying or have studied at

Live or occupy a studio within a 20-mile radius of Leith Hill.

Age 16-24 years 25 years and over

Signature

Date

Please submit this form along with your submission form(s) and photographs to:

leithhillplace@nationaltrust.org.uk

Leith Hill Place, Leith Hill Lane, Dorking, Surrey, RH5 6LY.

All entries should be received by 5pm on Monday 4 March 2019.

SUBMISSION FORM—Please complete one of these forms for each work you wish to submit.

ARTIST NAME.....

1. If your work does not have a title please give a brief description for the text labels e.g. ceramic vase.
2. RETAIL PRICE (National Trust commission and VAT on commission will be deducted from your retail/selling price. See Conditions of Entry under SALES)
3. Insurance price. This may or may not be the same as your retail price. If not specified we will use the retail price as insurance price.

THIS INFORMATION WILL BE USED IN THE TEXT LABEL, PLEASE PRINT CLEARLY

Title or description			
Date of work			
Medium			
Size in cm. Height:		Width:	Depth:
For sale:	Yes	No	(please circle)
Retail price:			
Insurance price:			
Photograph attached: Yes			
Please include a photo of your work, this will be essential for the selection panel to be able to choose your work. If your work doesn't exist yet, you may submit a sketch of your planned piece, with detailed annotations.			
Duplicate items available?		No	Yes, quantity available:
This box is relevant for items which may have been produced multiple times e.g. print/ photograph/ card etc. For these items the National Trust would hold a small stock so purchasers can take their items immediately and the item can be replenished.			

Your name to appear on label