



Ochre Print Studio Overview

Ochre Print Studio is the largest Open Access Fine Art Printmaking studio based in south east England and supports artists of all abilities and the local community through the provision of specialist printmaking facilities and a highly valued programme of related courses, talks and exhibitions. Ochre Print Studio's work is underpinned by its steadfast commitment to inclusivity, as reflected in its unique location at Lockwood Centre, one of Surrey Choices' day centres for adults with learning difficulties and its provision of a safe, welcoming and generative environment enabling artists at all stages of their careers and of all abilities to thrive and develop their practice. Ochre is an artists' led organisation managed by a core group of professional artists. It provides a significant art and education resource for Surrey and the bordering counties.

Artist in Residence, Internship and Work Experience

Ochre's annual Artists in Residence programme has grown in recognition and attracts a strong field of established practitioners from the region. In addition we offer three-month internships/traineeships for artists interested in a connected career and work experience for students and post-graduates.

Ochre Print Studio was established ten years ago and is based at Lockwood Centre, which is within easy reach of the A3. Ochre offers a welcoming environment for anyone wishing to gain valuable experience in areas linked to an open access print studio and/or working with adults with learning difficulties.

Annee Robson - Director

With a BA (Hons) Fine Art from Surrey Institute of Art and Design and extensive experience in Administration, Annee Robson has been involved in the running of the studio and tutored regularly at Ochre since 2009. She became a Director in 2012. Shortlisted for the RA Summer exhibition on three occasions, she is a member of the Printmakers Council and exhibits widely (including New Ashgate Gallery, Farnham and Bankside Gallery/Redchurch Street Galleries in London). As Ochre Print Studio Company Director, Annee co-ordinates the course programming and oversees PR and marketing. Annee also organises and leads Ochre's screenprinting courses. In 2014 Annee successfully oversaw the replacement and installation of Ochre's new ACE funded exposure unit and will work with David Sanders in setting up the new etching and digital facilities and deliver part of the expanded course programme.

David Sanders - Director

With more than forty years experience in business to business communications, David Sanders initially trained as a technical writer and went on to study printing and typographic design at Camberwell School of Art and Crafts in London and was subsequently employed in the creative department of a West End advertising agency. He then moved to South Africa, where he worked as a journalist and freelance technical author, and then as corporate public relations manager, responsible for Siemens' press and public relations activities in southern Africa. Following his return to the UK he was employed by Siemens UK in a wide variety of senior marketing communication roles but returned to South Africa for a further seven years, where he continued to work as a freelance copywriter before finally returning to the UK in 2003. On his return he worked as a Design and Technology teacher specialising in graphic and product design. He has been involved in various projects and events at Ochre Print Studio since 2007 and became a Director in July 2016.

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